

NEW MEDIA GALLERY

REVIEW 2021

3 International Exhibitions: MirNs (9 artists), Assembly (3 artists). By popular demand, the interactive MirNs exhibition was extended for 5 months. A visitor booking system was in place; both exhibitions were fully booked with Wait Lists. 2 complex Virtual Installations were completed. We hired two new part-time installation technicians. There were a number of favourable reviews of both exhibitions.

Exhibition Response: Assembly/Ledi. The first in-gallery exhibition response since the Gyre exhibition in late 2018. **Kim Trainor** read Ledi, her book of poetry, accompanied by **Hazel Fairbairn** with original score on electronically modified fiddle. Restricted-numbers performance over 3 nights was fully booked.

Artist Talks: Elizabeth Price (UK) will give a virtual talk in late November on *A Restoration*, her work in the *Assembly* exhibition. **Mario Klingemann (Berlin)** and **Ben Bogart(Vancouver)** were brought together in conversation around the topic of Artificial Intelligence and recorded over 2.5 hours. A short film will come out later this year; the entire conversation will be available as part of the NMG Archive.

Public Programs: Public Programs for all ages were the focus of NMG Lab. These include our 1 week Summer and Spring Camps. We hired 4 new Part-time Instructors and offered 22 multi-session programs.

City Programs: Programs delivered for special civic days. Video Editing. Augmented Reality program showed lost flora and fauna of New West. Digital Collaborations with the Museum.

Outreach to Civic Community Centres: In the second half of 2021 we began offering Tech-based Art + Design Programs through our Community Centres as a way to promote and facilitate community engagement.

School Programs: NMG has delivered School Programs since 2015. This year one of our part-time instructors takes on the focussed role of School Instructor. During Covid School Programs have been largely non-existent because of restrictions. In 2021 we predict we will have about 10 school Programs.

University Programs: NMG has delivered University Programs since 2015. Curators lead and deliver lectures, talks, discussions as well as participate in long-term projects and critiques. In 2021 we delivered 15 University Programs & a Talk for Video Pool in Winnipeg. Curators also made studio visits.

Professional Programs:

A series of 3-day Micro-residency programs for eleven artists who either could not afford expensive technologies or who were struggling with a tech problem. A further Call was put out in September for the winter program. Three artists will complete five day Residencies. A series of short Films will be released and will be part of the NMG Archive.

Partnerships : NMG partnered with ACNW & New West Hospice to support The Compassion Project. We partnered with the Swiss Consulate and Arts at CERN. Partnered with Powell Street Festival and Anvil Theatre.

Forward Planning:

- **Eyewitness** Exhibition Planning - January - March 2022. Institutional Crime + Social Justice.
- **Swiss Consulate** and **CERN** approached NMG to partner on a 2022 exhibition and Festival project. Planning now underway. We will develop a Kid's Symposium for May 2022 around CERN themes.
- **Powell Street Festival** asked NMG to partner on an exhibition project by Yota Kobayashi to be realized in spring 2022.

