



AMAZING MOMENTS AND ARTISTIC ACHIEVEMENTS AT MASSEY THEATRE

Through a summer of intimate art engagements with Art While Apart, our season started with the MUSHTARI BEGUM FESTIVAL OF INDIAN CLASSICAL MUSIC AND DANCE, always a highlight and balm for our souls. Canadian Icon CHANTAL KREVIAZUK played four sold out intimate performances before COVID-19 precautions stalled live performances.

Our doors were not closed however.

We were able to be a spaces for artists to create and share their works with youth. **KEVIN FRASER** and his company **IMMIGRANT LESSONS** workshoped, created and shared their powerful dance works.

BALLET BC rehearsed and livestreamed their phenomenal production REACHING U

Artistic hubs were created within our organizations...WE ARE MULTITUDES and PRISMATICA are artist led multidisciplinary programs supporting youth and emerging artists in underserved communities and is intergenerational in its endeavor to spark new creations, new voices, and identify relevant and timely presentations for the stage.

Our outdoor space was alive with OPEN SPACE SATURDAYS. This program was designed and activated by Indigenous Cultural Development Director Ronnie Dean Harris who, together with the whole Massey team and Community Partners, developed a casual, eclectic program for all ages filled with arts and artisans and most of all fun. From poets reading under the Poet Tree thanks to the Royal City Literary Society to children's entertainers to fabulous drag shows and digital installations, our grounds were sparkling with art and life.

Much of our time has been spent preparing for the emergence of **EIGHTH & EIGHT CREATIVE SPACES**. Eighth & Eight Creative Spaces is the transitional name for the arts and community spaces surrounding the Massey Theatre. We are now working with of over 35,000 square feet of dynamic and creative spaces including the Massey Theatre, Plaskett Gallery, Multipurpose Studios and more. We are looking to community members to tell us what you want to see. As we continue to gather feedback about how artists, activators, community members, audiences, and more want to work, discover, and play in the space; we are ready to open our doors widely and welcome the public inside so that we can all being imagining the future of the space together.

AMAZING MOMENTS AND ARTISTIC ACHIEVEMENTS AT ANVIL CENTRE THEATRE

While the audiences may not have been able to enjoy the space as much as we would have liked, Anvil Centre was activated with art. October had the premier of **HEY VIOLA**, a musical exploration of Canadian Civil Rights hero, Viola Desmond starring New West local Krystle Dos Santos.

The **MAY LONG FESTIVAL** on-demand, online festival featured New Westminster based or affiliated performers who brought their light and life direct from the Theatre to homes around the world. This festival featured Janice Bannister of Laughter Zone 101, Krystle Dos Santos, Devon More, Jaylene Tyme and Allan Morgan and the Gay Seniors Writers Group.

Summer saw the activation of the **2021 PERFORMING ARTS RESIDENCY PROGRAM**. This program was a collaboration between the City's Arts Services Department and the Anvil Centre Theatre. Artist activators included Peruvian Roots, Quayside Voices, Cassius Khan, Howard Dai and Logan Rhys Hallwas, Jess Amy Shead and Simran Gill and Alley Theatre. The program was designed to allow artists to adapt the space to assist in their journey to post pandemic recovery.