

## New Media Gallery Member Report 2017

In 2017 New Media Gallery curated five exhibitions with 22 artists from 12 countries: Voicing, Dominion, Brink, Bridge and Children. This year we will have seen about 20,000 visitors to our exhibitions and programs. Our visitor demographics have shifted since opening in 2014. Visitors are now primarily in the 20 – 45 age group.

We organized seven international artist talks, an Art Collectors Talk in Anvil Theatre, we worked with 4 artists to develop three experimental Gallery performances. We collaborated on developing two academic panel talks in response to Brink and Children with seven participating speakers.

We recently hired a new part-time Programmer who is focusing on the development of our new NMG STEAM School Programs. Considerable effort this year has been put into developing this initiative. A significant donation allowed us to purchase a suite of innovative technology that will enable us to develop unique arts, technology and ideas workshops for school children. NMG STEAM launched in September and has seen active interest from teachers. This year we have seen over 2500 students of all ages through our exhibitions.

University & College partnerships, tours, long-term projects, internships and talks have increased. This year we provided services to over 40 different classes from UBC, SFU, SFU-SIAT, Douglas College, University of the Fraser Valley, Emily Carr, Thompson River University, Kwantlen College, Langara College, Capilano College. We worked with Douglas College Performing Arts cohort over two months to help them develop a long-term performance project. Fowl Play was created in response to the Dominion exhibition and ran over three nights at Anvil Centre.

NMG regularly takes part in various collaborations and partnerships. The Brink exhibition opened for Innovation Week and welcomed the Austrian Consular General. We are members of various City Task Forces and Committees and external groups, meetings and boards. It has been a successful year. The gallery has worked hard to consolidate its reputation for presenting unique, world-class exhibitions and is looking to develop an equally significant reputation for the quality of its educational programs.