



In the past year, the Massey Theatre Society has been exploring what the future Massey Theatre Centre can be for the community. The Society has raised funds for investment in updated equipment and audience service assets to directly contribute to the success and enjoyment of theatre users. At the same time, we are engaging with underserved community members in an effort to create more conversation and serve more of New Westminister and beyond. An arts and performance program for Syrian refugee children was one of our highlights as we invited a new Canadian community to join the widening family of Massey Theatre kids as performers and audience members. We have also entered in to an innovative new partnership with Kevin Loring's Savage Society. Together we will Indigenous artists and audiences to bring their talents and interests into the spotlight with the Skookum Indigenous Arts Program. We have also begun reviewing access and inclusion and have established new strategic partnerships and methods of serving our community.

What does it mean to be the theatre of the future? This question informs our conversations as we move forward to the next chapter for Massey Theatre and for the Society which has stewarded it for nearly 40 years. We are guided by our clear vision and distinguished history as we strive to make the Massey Theatre a touchstone for all facets of the community to gather and see themselves reflected throughout all stages of life.

We look forward to working with the New Westminister arts community as we write the next chapter!

AMAZING MOMENTS AND ACHIEVEMENTS

- Announcement of partnership with Savage Society to present the Skookum Indigenous Arts Program
- International Guitar Night breaks previous sales records
- Young artists learn aboriginal art techniques and consider issues of cultural appropriation
- 18 Artists exhibited in Plaskett Gallery
- Tech Club Students masterfully operate NWSS Legally Blonde The Musical
- RCMT's Anything Goes wows thousands
- Syrian Children perform for the community for the first time in Canada on the Massey stage
- 90% of revenue earned, largest budget to date
- 169 production days
- Nearly 60,000 audience members
- Over 75 regular employees
- Revenue up 15%
- \$144,000 invested in equipment
- \$500,000 in new funds raised
- 65% of audiences come from beyond New Westminister
- Over 40 organizations used the Massey Theatre
- New partnerships formed with MOSAIC, Fraserside Community Services and Community Living Society