

Patrick Street Productions
730 Fourth Street
New Westminster, BC
V3L 2W3
www.patrickstreetproductions.com



We're new to the Arts Council of New Westminster, so we thought we'd start with a brief overview of the company. Patrick Street Productions was founded in 2007 with a simple mandate: professional productions of contemporary musicals with an emphasis on works not yet professionally produced in our region.

2008 *Into the Woods*, Vancouver East Cultural Centre
1 Jessie Award, 4 nominations; 1 Ovation Award, 4 nominations

2009 *The Full Monty*, Norman Rothstein Theatre; transferred to Persephone Theatre, Saskatoon, 2010; 1 Jessie nomination; 1 Ovation Award, 5 nominations

2010 *Bat Boy: The Musical!*, Norman Rothstein Theatre; 1 Jessie Award nomination, 2 Ovation Award nominations

2011 *The Light in the Piazza*, Norman Rothstein Theatre; transferred to Persephone Theatre, Saskatoon, 2012; 4 Jessie Awards including Outstanding Production, 6 nominations; 7 Ovation Awards including Outstanding Professional Production, 8 nominations

2014 *Rodgers & Hammerstein: Out of a Dream*, York Theatre
1 Jessie nomination for Outstanding Musical Production; 3 Ovation nominations

2014 *Floyd Collins*, York Theatre / Mady Centre, Barrie, ON; joint production with Talk Is Free Theatre, Barrie, ON; 1 Jessie Award, 5 nominations; 1 Ovation Award, 6 nominations

2015 *Rodgers & Hammerstein: Out of a Dream*, on tour: Gateway Theatre, Richmond; Anvil Centre, New Westminster; Evergreen Cultural Centre, Coquitlam; Chilliwack Centre for the Arts

2015 *The Best Laid Plans – A Musical*, York Theatre, in partnership with Touchstone
2 Jessie nominations, 2 Ovation Awards including Outstanding Professional Production, 5 nominations

2017 (upcoming) *A Little Night Music*, Anvil Centre Theatre, May 11-21

Our autumn 2015 production of *The Best Laid Plans* was the culmination of 4 years of development work. We commissioned a musical adaptation of Terry Fallis' Canadian political satire novel and brought it to the stage just in time for Canada's federal election. On the practical side, in 2015-16 we did 2 very smart things: we retired an operational deficit from 2013-14, and we hired our General Manager, Tammy Hampel.

Through discussions with Tammy, we determined that after years of moving from one venue to another, PSP needed a permanent home. As proud New Westminster residents, we concluded that the Royal City is the place to be! We have great enthusiasm for the future of professional theatre in New Westminster and cannot wait to bring Sondheim's gorgeous midsummer musical to the beautiful Anvil Centre Theatre.

To learn more about PSP, visit us at www.patrickstreetproductions.com, or drop us a line:

katey@patrickstreetproductions.com
peter@patrickstreetproductions.com
tammy@patrickstreetproductions.com
See you at the Anvil Centre Theatre in May!

Katey Wright & Peter Jorgensen, Artistic Producers

